



THE HI-FI MELBOURNE - VENUE INFORMATION

VENUE ADDRESS	Basement – 125 Swanston St, Melbourne VICTORIA 3000
ARTIST PARKING	There are various car-parks around the CBD.
PRODUCTION PARKING	Please park your van in the loading zone directly in-front of the venue for load in only.
PLEASE SEE BELOW FURTHER PARKING INFORMATION	
ACCESS	Access via the building elevator <u>only</u> between 2.00pm and 4.00pm.
LOAD IN TIME	2.00pm unless arranged 7-days prior with venue tech manger.
LOAD OUT TIME	Immediately after performance unless arranged 7-days prior with venue tech manager.
SOUNDCHECK	2.00pm → 6.00pm unless arranged prior with venue tech manager.
DRESSING ROOM	There is one large dressing-room at stage right for the headline act.
- Facilities	Couch for 6-people. Vanity with sink, fridge and mirror.
- Wi-Fi @The Hi-Fi	There is wireless internet is available – please ask the venue representative for the password.
- Gear storage	Please keep all your gear at stage right at the bottom of the ramp.
CAPACITY	900 including guests

**PARKING PERMITS

Parking permits may be acquired from the Melbourne Town Hall opposite The H-Fi. Swanston St permits, which provide for 30 minutes parking on Swanston Street between 7am and 7pm are available for \$11 each. These permits are strictly per vehicle, but last for 12-months. To obtain a permit, the vehicle must have a g-registration or a loading zone sign. Brochures with further details are available from the City of Melbourne.

CONTACT INFORMATION

TECH MANAGER	Adam Cesare	0423 568 764	E: adam@thehifi.com.au
VENUE MANAGER	Ben Trotter	0412 823 686	E: ben@thehifi.com.au
BOOKINGS MANAGER	Brad Pearce	0403 180 581	E: brad@thehifi.com.au
LIVE RECORDINGS/MERCHANDISE	James Power	(03) 8683 2302	E: james@thehifi.com.au
PRODUCTION COMPANY	Johnston Audio	(03) 9362 0011	
THE HI-FI ADMIN	Scott Ahpee	Tel: (03) 8683 2303	E: scott@thehifi.com.au
		Fax: (03) 9654 0993	



VENUE SPECIFICATIONS – Audio * PLEASE NOTE THE VENUE LIMITS AUDIO TO 107dB AND BELOW*****

FRONT OF HOUSE

CONSOLE	Digidesign Profile Mixrack console
EQ	In-built
COMPS	In-built
GATES	In-built
REVERB	In-built
DELAY	In-built
POWER	1 x Powerwise 32 AMP 3-PHASE Distro Unit
AMPS	2 x Outline T5 Amplifiers :: 5 x Outline T7 Amplifiers
CABINETS/SPEAKERS	10 x Outline Butterfly Line Array Speaker Box :: 6 x Outline Subtech 218 Sub Speaker Box
PROCESSORS	Outline Genius 26 2/6 Processor
MONO DELAY SYSTEM	UPSTAIRS – Mezz level: 4 x HM101 speakers (1x10" + 1x1")

MONITORS / STAGE

CONSOLE	1 x Digidesign SC48 digital console.
EQ	In-built
COMPS	In-built
MONITOR WEDGES	8 x Wayloud Active Wedges
DRUMFILL	1 x MP Dual 2x15" + 2" Drumfill
SIDEFILL	2 x EAW 650s
PROCESSORS	8 x Quest MA3000 Amplifiers
MICROPHONES	SHURE KIT: 6 x B58A :: 6 x 56A :: 6 x SM57 :: 1 x B52A :: 1 x B91 :: 4 x KSM109 :: 8 x Whirlwind DI
MIC STANDS	10 x K&M short booms :: 10 x K&M tall booms
LEADS	50 x 7m microphone cables
STAGE SIZE	9.8m wide x 6m deep x 1.3m high
RISER	2.4m x 1.8m

VENUE SPECIFICATIONS – Lighting

CONSOLE	1 x Jands HOG 500
DIMMERS	2 x LSC e-pro digital dimmers
LIGHTS	28 x Par 64 cans with assorted gels 4 x 600w profiles 6 x Robe 250

DJ SYSTEM -STAGE

TABLE	1 x DJ Spring table	TURNTABLES	2 x Technics SL1210 turntables
MIXER	1 x Pioneer DJM600 DJ mixer	CD DECKS	2 x Pioneer CDJ 1000 Mk3 CD players
		NOTES	All run through FOH PA system

DJ SYSTEM - UPSTAIRS "MEZZANINE" BAR

TABLE	1 x JAS carpeted "Coffin"	TURNTABLES	2 x Technics SL1200 Mk2 turntables
MIXER	1 x Pioneer DJM500 DJ mixer	CD DECKS	2 x Pioneer CDJ-100
PA	2 x JBL 18" subs, 4 x Wayloud 801 (1x8, 1x1) cabs powered by QSC PL236 amps.	CD PLAYER	1 x Pioneer PD-M426 (6-stack)
EQ	1 x Klark Teknik DN 332 Graphic	EXTRAS	1 x DBX 166xl compressor 1 x EV-DX138 Processor